



Italo Spinelli

Theatre and cinema director, author and screenwriter, he lives and works in Rome.

Founder and artistic director of Asiatica Film Festival - Meetings with Asian Cinema - festival that takes place since 2000 in Rome.

He debuts in cinema with the short film "La Città di Malte", (Festival of Salsomaggiore). In super8 he realizes with Paolo Grassini "Doppio movimento". , later co-directs and co-writes the feature film "Roma Paris Barcelona" Vittorio De Sica Award, SNCCI Award (Italian Film Critics Union). In 2002 assistant director and casting director for Bernardo Bertolucci for "Ten Minutes Older-Histoire d'eaux". Among the directed films for which he also signed the screenplay: "Gangor" (2010) Italian-Indian co-production, in competition at the Rome International Film Festival (2010); awarded at: Shanghai International Film Festival (2011); Taipei Film Festival (2011); New Jersey South Asian Film Festival (2011): Award for Best Director, Best Actor and Actress in a Leading Role; Cinemanila International Film Festival (2011): Lino Brocka Best Award for Best Film in Competition; Third Eye International Film Festival in Mumbai (2011): NETPAC (Network for promotion of Asian Cinema) Award and Special Jury Mention; Cosenza Festival (2011): Primavera dei Diritti Award; London Asian Film Festival (2012): Best Director Award; New York Film Festival in competition (2012). In 2000 "Migrare, scene da una cucina" directed, screenplay and photography. Awarded at the Turin Film Festival. "Lo schiaffo " direction, screenplay of the collective film produced by RAI, presented at the Venice International Film Festival (1991), awarded at the Mediterranean Festival. He has directed numerous documentaries, also for Italian television. Among which the documentary " Daw'ah". (2017) Special event, presented by Bernardo Bertolucci, at the Rome Film Festival. "Terre d'Islam" co-written with Alberto Negri (2016); "Nuovi Comizi d'Amore" co-written with Vincenzo Cerami (2016) He has made reportages as director and screenwriter with writers such as Mario Vargas Llosa, "Rethinking Lima" (1988); Amitav Ghosh

"Dancing in Cambodia" (1998) Planète Award, Best Italian Documentary Showcase at the Festival dei Popoli; Gregory Roberts' "Le strade di Shantaram" presented at the Rome Film Festival. "A river of Cinema- On the trail of Michelangelo Antonioni" (1995), "Bernardo Bertolucci Hyderabad" (2000). He participates in numerous international film festivals as a member of the jury. He has been international consultant for Roma Film Festival, Siena Documentary Film Festival and for Roma Fiction Festival he has been responsible for Asian and African section. He is a member of ANAC (National Association of Cinematographic Authors). Between 2005 and 2020 he programmed and realized several retrospectives and focuses, for the Scuderie del Quirinale and the Maxxi Museum in Rome, on Indian, Iranian, Turkish and Taiwanese cinema.

In theater he has been assistant director of Luca Ronconi and Carlo Cecchi for several seasons. In his experience as a theater director has directed more than 25 plays.

He has taught theater and cinema at the University of Siena. He has conducted Master Classes in Italy and abroad on theatrical acting and seminars on the organization of cultural events.

He edited the entries India and Indonesia for the Enciclopedia del Cinema Treccani.

Curator of the volume "Indian Summer. Films, filmmakers and stars between Ray and Bollywood" Olivares editions.

He has collaborated with several magazines, including "Lo Straniero" and "La Terra vista dalla Luna" directed by Goffredo Fofi.

He is among the authors of the volume "Theocracy and technocracy", University of Rome "La Sapienza", Ed. Guida (2019).